



# **Naval Education and Training Command**

## **Hazing General Military Training (GMT)**

### **Video Contest Rules**

**NAVAL EDUCATION AND TRAINING COMMAND**  
**HAZING GENERAL MILITARY TRAINING (GMT)**  
**VIDEO CONTEST RULES**

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Attachment 1 (Hazing GMT Video Contest Entrant Data Form)

Attachment 2 (DD Form 2830 General Talent Release)

Attachment 3 (DD Form 2832 Release Granting the United States Government  
Permission to Photograph or Otherwise Record the Visual Image or Sound of  
Private Property)

## I. Background

- A. The Hazing General Military Training (GMT) Video Competition builds on the success of the Navy's Bystander Intervention to the Fleet (BI2F) all hands training and aims to further improve GMT delivery through more realistic scenarios that encourage honest and engaging discussions. The incorporation of videos "by Sailors for Sailors" into Hazing GMT will provide a creative and engaging training opportunity that will further combat this destructive behavior.
- B. This contest is sponsored by Naval Education and Training Command (NETC), herein known as the contest sponsor.

## II. Eligibility

- A. The Hazing GMT Video Contest is open to Active Duty and Reserve Sailors of the United States Navy. Members who leave the Navy during the contest period may compete as long as the entry was completed and submitted prior to separation.
- B. The contest sponsor will address all questions concerning eligibility. Specific point of contact information can be found in Section VII.
- C. The contest sponsor will be the final decision maker on any determination of eligibility.

## III. Contest Dates

- A. The contest is open from **27 April – 31 July 2015**. All entries must be submitted during this timeframe (see Section VIII. for submission requirements). **Entries submitted after 31 July 2015 will not be accepted.**

## IV. Hazing GMT Video Contest Rules

- A. All contestants must meet the eligibility requirements of Section II., Eligibility.
- B. Contestants may submit multiple entries as an individual or as part of a team.
- C. Each submitted video must present a scenario (or scenarios) that addresses (1) the harm caused by hazing and (2) why people participate in acts of hazing. It should convey a clear anti-hazing message utilizing the core theme that hazing destroys our members' confidence and trust in their shipmates and is destructive to unit cohesion and combat readiness.
- D. Videos shall not negatively portray or cast doubt on Navy policy, leadership, or imagery. No violent, grotesque, or overly graphic materials will be considered.

E. Technical requirements for each entry:

1. Must be submitted as a .mov, .mp4, .flv or .wmv file on a standard DVD or uploaded to the contest web site (see Section VIII. for details). All finished entries must have broadcast quality audio and video and either 16:9 or 4:3 screen aspect ratios.
2. Is no longer than 5 minutes in duration (even if multiple scenarios are used).
3. Conforms to all contest rules and eligibility requirements as well as applicable Department of Defense and Navy regulations and policies, including:
  - a. Copyright Infringement. Contestants must have created one hundred percent of the entry and cannot reproduce another's work. Contestants must also be especially aware of the copyright rights of others, since the unauthorized use of a copyrighted work may result in legal action. Consult SECNAVINST 5870.4A (Copyright) for additional guidance.
  - b. Personally Identifiable Information (PII). Contestants must ensure that video entries do not visually or audibly display the PII of individuals appearing in the video. See the DON Users Guide to Personally Identifiable Information (<http://www.doncio.navy.mil/ContentView.aspx?id=4447>) for additional information on PII.
4. Uses only previously released government video/ photographs as supporting footage in the entry. Video from sites such as YouTube© or acquired by a commercial entity may not be used. Available government video/photographs can be found at [www.navy.mil](http://www.navy.mil), <http://www.defense.gov/multimedia/multimedia.aspx>, and <https://www.dvidshub.net/>.
5. Does not alter any official DoD imagery used in the video submission except as follows:
  - a. Photographic techniques common to traditional darkrooms and digital imaging stations such as dodging, burning, color balancing, spotting, and contrast adjustment that are used to achieve the accurate recording of an event or object are not considered alterations.
  - b. Photographic and image enhancement, exploitation, and simulation techniques used in support of unique cartography; topography; engineering; geodesy; intelligence; criminal investigation; medical; research, development, test & evaluation; scientific; and training requirements are authorized if they

do not misrepresent the subject of the original image.

- c. Video transitions and effects are authorized, to include dissolves, wipes, and other video transitions. Motion blurring, colorization, and other video effects are authorized if they do not misrepresent the subject of the original video.
- F. Work completed as part of a professional business enterprise cannot be submitted.
- G. Each contestant must complete Attachment 1 (HAZING GMT VIDEO CONTEST ENTRANT DATA FORM), certifying the work as that of the contestant(s).
- H. Each contestant appearing in the video must complete Attachment 2 (DD Form 2830 GENERAL TALENT RELEASE). If the video entry portrays real estate, buildings, or other structures and vehicles, equipment or things, not the property of the United States Government, Attachment 3 (DD Form 2832 RELEASE GRANTING THE UNITED STATES GOVERNMENT PERMISSION TO PHOTOGRAPH OR OTHERWISE RECORD THE VISUAL IMAGE OR SOUND OF PRIVATE PROPERTY) must also be completed and submitted with the video entry.
- I. All entries remain the property of the Department of the Navy and may be used for training and educational purposes. The contest sponsor reserves the right to use the concepts, images, and content of the submitted videos as part of the Navy's GMT program and to edit them for technical or aesthetic reasons. Entries will not be returned.
- J. All entries must be approved for public release in accordance with DoDI 5040.7 (Visual Information (VI) Productions). A determination must be made that the information contained therein is not classified; does not conflict with established DoD or Federal Government policies or programs; and complies with applicable laws and regulations, and, therefore, is releasable to the public. All entries will be reviewed by Navy Public Affairs and Legal officials to determine final eligibility for public release. Entries that do not meet these criteria will be disqualified.

## **V. Judging**

- A. The Sponsor will convene an "expert panel" of subject matter experts in Hazing prevention, GMT development, public affairs, and legal along with Sailors from Fleet units. Any panel members with conflicts of interest (personal or professional relationship with any contestant) will be excused from judging the relevant submission(s). All decisions by the panel are final and not subject to appeal or review. The panel will consider the following factors:
  - 1. Storytelling ability
  - 2. Creativity

3. Message clarity
4. Addresses required content (i.e. the harm caused by hazing and why people participate in hazing)
5. Potential impact (video that is compelling and instructive)
6. Adheres to the contest rules

## **VI. Awards**

A. Awards will be given for the First, Second and Third place videos as follows:

1. First Place:

- a. Version of video featured on official Navy websites and associated social media
- b. Interview/story posted on Navy.mil website
- c. Framed letter of commendation and coin from the Chief of Naval Personnel
- d. Video incorporated into Navy GMT lesson on Hazing for FY 16

2. Second Place:

- a. Version of video featured on official Navy websites and associated social media
- b. Framed letter of commendation and coin from the Chief of Naval Personnel

3. Third Place:

- a. Version of video featured on official Navy websites and associated social media
- b. Framed letter of commendation and coin from the Chief of Naval Personnel

B. Videos not recognized as a First, Second, or Third place winner may be selected for viewing on official Navy websites and associated social media as recommended by the expert panel.

## **VII. Points of Contact**

A. All questions regarding the contest rules can be addressed to the contest sponsor point of contact (POC):

Mr. William Marvel (NETC N522)

Email: [netc\\_gmt\\_contest@navy.mil](mailto:netc_gmt_contest@navy.mil) (monitored by NETC Education and Training Branch)

Commercial: 850-452-4832

DSN: 459-4832

## VIII. Submitting Entries

### A. OPTION 1 - via the milsuite website

1. Go to the milsuite website at <https://www.milsuite.mil/>
  - a. If you do not already have an account, follow the steps to create a user account (CAC required).
  - b. Once you have created your account, send an email to the contest mailbox at [netc\\_gmt\\_contest@navy.mil](mailto:netc_gmt_contest@navy.mil) requesting permission to upload your video.
  - c. Follow the directions provided in your return email to upload your video and completed forms (Attachments 1, 2, and 3 as required)
2. Entrants will be notified via e-mail from the contest sponsor POC that their entry has been received and processed. Please allow three business days for processing.

### B. OPTION 2 - via Mail

1. **Entry packages must be postmarked no later than 31 July 2015.** Multiple entries may be shipped together as long as the material for each entrant is clearly separated.
  - a. Entries should be saved onto a DVD data disc.
  - b. DVDs should not be authored for play in a commercial DVD player. This will allow the contest technical team to access and transfer entries easily.
  - c. Completed forms (Attachments 1, 2, and 3 as required) must be included with each video entry.

Note: Media will not be returned.

2. Complete sender's mailing address, to include 9-digit ZIP Code, is essential. Avoid nicknames and unit/activity acronyms that require interpretation. If permanent change of station (PCS) transfer or separation is anticipated prior to 31 July 2015, please include a forwarding address.
3. Entries mailed from APOs or FPOs should be submitted via Priority Mail or FEDEX.

4. Contestants will be notified via e-mail that their entry has been received and processed. Please ensure a legible e-mail address is provided with each entry form (Attachment 1).

5. Mail packages to:

Naval Education and Training Command  
ATTN Hazing GMT Contest Sponsor (N522)  
250 Dallas Street  
BLDG 628  
Pensacola, FL 32508-5220

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**Attachment 1**  
**HAZING GMT VIDEO CONTEST**  
**ENTRANT DATA FORM**

(Circle one)                      INDIVIDUAL                      TEAM

Team Name (if applicable): \_\_\_\_\_

Full Name/Rank of Individual/Team POC: \_\_\_\_\_

DOD Status (circle one)              Active                      Reserve

Command name: \_\_\_\_\_ Unit Identification Code (UIC): \_\_\_\_\_

City / APO / FPO: State: ZIP Code:

Phone Number:              DSN:                      Commercial:

E-mail address:

Note: If PCS is anticipated prior to 31 July 2015, please include new address, if known:

\_\_\_\_\_

(For Team Submissions Only)

Other Team Member Names:

Name	Rank	Status (AC or RC)	Command	UIC	E-mail

Video Title: \_\_\_\_\_ Run Time: \_\_\_\_\_

Notes:

Individual Name or Team Name: \_\_\_\_\_

(Please read carefully!) As the Contestant (the term “Contestant” will refer to single or multiple contestants) in the Navy Hazing GMT Video Competition (herein known as the Video), I/We agree to all of the following on this page.

To the extent that there may be any copyright interests, the Contestant is the sole author and owner of the submission, and hereby provides DoD and Navy with a perpetual (for the duration of any applicable copyright), irrevocable, royalty-free, non-exclusive worldwide license to use the submission, including to reproduce, distribute, display or perform publicly, and prepare derivative works, and to license others to do so. This license includes posting or linking to the video submission on official Navy and DoD websites and websites of others who allow posting of this type of content. The license also authorizes making it available for use by the public.

Publicity: Participation in the video contest constitutes the winner’s consent to use of the winner’s name, likeness, photograph, voice, and opinions by the Sponsor and/or DoD and Navy agents for promotional purposes to any media, worldwide, without further payment or consideration.

In addition, the Contestant certifies that the video submission:

- Does not infringe upon any copyright or any other rights of any third party of which the contestant is aware.
- Is free of viruses and malware.
- Is unclassified and releasable to the Department of Defense and Navy for public exhibition.
- Meets the contest criteria in Section IV of the Hazing GMT Video Contest Rules.
- Was completed in full accordance with the Eligibility criteria outlined in Section II.

Printed Name/Signatures of Individual or Team Members:

## Attachment 2

GENERAL TALENT RELEASE		
<p>The United States Government has requested that I grant, release, and discharge certain rights arising from my participation, or the participation of an infant or minor child for whom I execute custody, in a video or audio recording or presentation entitled:</p> <p>" _____ ";</p> <p>PIN _____ or PAN _____ which is being made by or produced for the United States Government.</p> <p>This grant, release, and discharge of said rights to the United States Government is made freely and without expectation of recompense of any kind, in full cognizance of the risks inherent in the operational techniques employed in the production, including, but not limited to, the focusing of lights upon me or the infant or minor child; and in contemplation of the reliance by the United States Government upon the rights herein granted and released.</p> <p>I hereby grant and release to the United States Government the following rights:</p> <p>a. To use my name, or that of said infant or minor child, in any manner; photographs, likenesses, acts, poses, plays, and appearances made in connection with the said production to record, reproduce, amplify, simulate, filter or otherwise distort my voice or the child's voice and all instrumental, musical, and other sound effects produced by me or by the child; and to reproduce, duplicate, publish, exhibit, use or transmit the same or any parts thereof, by any means, in any manner and for any purpose whatsoever; and to do the same perpetually.</p> <p>b. To "double" or "dub" my voice, acts, poses, plays, and appearances, or those of the infant or minor child, and all instrumental, musical and/or other sound effects produced by me or said infant or minor child to such extent as may be desired by the United States Government.</p> <p>This voluntary grant and release will not be made the basis of a future claim of any kind against the United States Government. I release and discharge the United States Government from any cause of action arising from my participation or the participation of the infant or minor child in the production.</p> <p>This grant, release, and discharge shall inure to the benefit of the United States Government, and its officers, agents, servants, and employees when acting in their official capacities; and to persons, firms or corporations contracting with the United States Government, and their heirs, executors, administrators, successors, or assigns; and to any other persons lawfully reproducing, distributing, exhibiting, or otherwise using the said production or any portion thereof.</p> <p>The person or persons granting and releasing the rights set forth above are as follows:</p>		
<b>1. TALENT</b>		
<b>a. TYPED OR PRINTED NAME</b> <i>(Last, First, Middle Initial)</i>	<b>b. SIGNATURE</b> <i>(If under 18 years of age, parent or guardian must sign below.)</i>	<b>c. DATE</b> <i>(YYYYMMDD)</i>
<b>2. PARENT OR LEGAL GUARDIAN</b> <i>(Complete if talent is under 18 years of age.)</i>		
<b>a. TYPED OR PRINTED NAME</b> <i>(Last, First, Middle Initial)</i>	<b>b. SIGNATURE</b>	<b>c. DATE</b> <i>(YYYYMMDD)</i>
<b>3. WITNESS</b>		
<b>a. TYPED OR PRINTED NAME</b> <i>(Last, First, Middle Initial)</i>	<b>b. SIGNATURE</b>	<b>c. DATE</b> <i>(YYYYMMDD)</i>

DD FORM 2830, OCT 2000

Adobe Professional 7.0

Note: For requested "PIN" and "PAN", insert "N/A"

## Attachment 3

<b>RELEASE GRANTING THE UNITED STATES GOVERNMENT PERMISSION TO PHOTOGRAPH OR OTHERWISE RECORD THE VISUAL IMAGE OR SOUND OF PRIVATE PROPERTY</b>		
<i>(Use for real estate, buildings, or other structures and vehicles, equipment or things, not the property of the United States Government.)</i>		
<p>The United States Government has requested that I grant, release, and discharge certain rights arising from visual and/or aural appearance of certain property (hereinafter more fully described) possessed by me or otherwise in my lawful custody, in a video or audio recording or presentation entitled:            " _____ ";</p> <p>PIN _____ or PAN _____ which is being made by or produced for the United States Government.</p> <p>This grant, release, and discharge of rights to the United States Government is made with full cognizance of the risks inherent in the operational techniques employed in the production, and in contemplation of the reliance of the United States Government upon the rights herein granted and released.</p> <p>I hereby grant and release to the United States Government the following rights:</p> <p>a. To use the photographs, electronic or other recordings, drawings, sketches, or other renderings of the visual aspects of the property made in connection with the said production in any manner; to record, reproduce, amplify, simulate, filter or otherwise distort any sound generated by or any ambient sound emanating from sources controlled by me which are perceptible within the limits of said property at the time of production; and to reproduce, duplicate, publish, exhibit, use or transmit the same or any parts thereof, by any means, in any manner and for any purpose whatsoever; and to do the same perpetually.</p> <p>b. To "double" or "dub" any sound generated by or any ambient sound emanating from sources controllable by me which are perceptible within the limits of said property at the time of production to such extent as may be desired by the United States Government.</p> <p>This grant, release, and discharge shall inure to the benefit of the United States Government, and its officers, agents, servants, and employees when acting in their official capacities; and to persons, firms or corporations contracting with the United States Government, and their heirs, executors, administrators, successors, or assigns; and to any other persons lawfully reproducing, distributing, exhibiting, or otherwise using the said production or any portion thereof.</p> <p style="text-align: center;">DESCRIPTION OF THE PROPERTY AND LOCATION (Address) IF APPLICABLE:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>The person granting and releasing the rights set forth herein is the <input type="checkbox"/> owner <input type="checkbox"/> custodian of the property described above. If custodian, indicate the name and address of the individual or corporate owner:</p> <p>_____</p> <p>_____</p> <p>_____</p>		
<b>1. OWNER OR CUSTODIAN</b>		
a. TYPED OR PRINTED NAME <i>(Last, First, Middle Initial)</i>	b. SIGNATURE	c. DATE (YYYYMMDD)
<b>2. WITNESS</b>		
a. TYPED OR PRINTED NAME <i>(Last, First, Middle Initial)</i>	b. SIGNATURE	c. DATE (YYYYMMDD)

DD FORM 2832, OCT 2000

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Note: For requested "PIN" and "PAN", insert "N/A"